

## **Adetimilehin Inioluwa Victor (Vic'Adex)**

Adetimilehin “Vic'Adex” Inioluwa Victor is a Nigerian-born, Abuja-based poet, essayist, and strategic communications leader whose work spans public health, poetry, and post-conflict cultural development. Through performance, policy storytelling, and safe-space curation, he uses art as a tool for healing and institutional clarity.

He currently serves as a Manager at the Solina Centre for International Development and Research (SCIDaR), where he leads storytelling and visibility across 30+ health and development projects in Africa. His campaigns have reached over 70,000 youth, health workers, and community members through creative formats.

Victor is the founder of Vic'Adex Concepts and Aesthetic Resources and curator of @60SecondsPoetry, a digital platform for lyrical reflection and cultural truth-telling and is the upcoming author of two poetry collections: *Poetry Has All My Pain* and *Love Through the Eyes of a Naive Village Boy*.

As a spoken word performer, he was named among Nigeria's Top 10 Contemporary Poets by the Nigerian Writers Awards in 2015. He has won multiple poetry awards including War of Words VI (Best performance) and the ART.38Ng Spoken Word Prize for promoting religious tolerance.

Victor's advocacy cuts across health, culture, and humanitarian storytelling. As a consultant to the International Labour Organization, he led a regional child labour campaign across Nigeria. His EU-funded anti misinformation campaign, *Working Together Against Corona*, engaged thousands through multimedia youth activations in Nigeria's Northeast.

He has also worked on trauma-informed art programs with children formerly associated with armed groups, integrating mural storytelling into psychosocial support, in partnership with UNICEF, Goal Prime, and the Borno State Ministry of Women Affairs.

Victor is the founder of Open Mic Ogbomoso (est. 2015) and Open Mic Maiduguri (est. 2020)—two platforms that foster creative expression in underserved communities. He mentors younger poets via the Punpoets collective and regularly judges regional poetry slams and competitions.

His poetry, whether in video, print, or performance, blends spiral logic with emotional restraint, exploring masculinity, grief, longing, and spiritual tension. His voice is distinctly Nigerian yet universally human.

### **Recognitions & Affiliations**

- Global Arts in Medicine Fellow (2022)
- McKinsey Forward Fellow (2023)
- British Council Policy Lab Alumnus (2019)
- Certificate of Excellence in Art Media (Search for Common Ground)
- MBA (in progress), Ahmadu Bello University
- MA Mass Communication (in progress), Liverpool John Moores University

A retired painter with a legacy body of Afro-futuristic and landscape works, Victor continues to treat both word and image as sacred tools for memory, protest, and transformation.