Artistic CV

Adetimilehin Inioluwa Victor (Vic'Adex)

Poetry Performance and Cultural Practice

Abuja, Nigeria | hi@vicadex.com | vicadex.com

Nigerian poet, essayist, cultural strategist and curator working across page poetry, spoken word, literary archiving and community arts. His practice explores masculinity, grief, faith and memory, alongside the creation of spaces for emerging writers and performers. He founded Words on Rampage and leads 60 Seconds Poetry.

Books and publications

Poetry Has All My Pain; Love Through the Eyes of a Village Boy. Two-book poetry diptych, 2025.

Under the Influence. Poetry collection, 2026.

Who Shall I Make My Wife? Anthology contributor. Edited by Eriata Oribhabor; Something for Everybody Ventures, Lagos, 2015.

***Cultural Daily*.** Poems including "Men Not Gods", "Ploughshares", "When You See Me" and "14 Days of Love Poems", 2020–2021.

"Letter from a Future Self". *Solina Monitor*, eighth edition.

"ALS Slam of Champions: When Champions Had to Prove It Again". Critical review, *Nigerian Tribune*.

"Shade Off by Kemistree: A Review of When Natural Love Becomes a Natural Disaster". Critical review, Words on Rampage.

"Ordinary People? There Is Nothing Commonplace About Unremarkable People". Critical review, Words on Rampage.

"Human of God: When Kemistree Bakare's Fire Finds an Altar". Critical review, Words on Rampage.

Cultural leadership and curation

Words on Rampage | Founder and Editor-in-Chief | 2015–present. Began as a poetry event at LAUTECH, Ogbomoso; now a literary archive, publication and review platform.

60 Seconds Poetry | Curator and Lead Strategist | 2017–present. Digital spoken word and performance poetry platform.

Open Mic Ogbomoso | Founder and Lead Host. Recurring gatherings since January 2022, providing performance and development spaces in Ogbomoso.

Open Mic Maiduguri | Host and Curator | 30 October 2021. Community performance gathering in Borno State.

Abuja Literary Festival (AlitFest) | Deputy Festival Director II. Festival curation, creative programming and institutional partnerships.

Punpoets Collective | Mentor and Creative Advisor. Editorial guidance, craft development and performance mentoring.

Performances and collaborations

Sonic Architecture | Abuja | 2025. Interdisciplinary presentation at the launch of the twin collections, combining spoken word and music.

"We Will Win". Poem licensed for Daniela Ortiz's 2023 stage production at Theater Neumarkt, Zürich.

"When You See Me". Poem on religious tolerance and peaceful coexistence, included in the ART.38Ng Project Cease Fire Nigeria rollout plan.

"Men Not Gods". Best Performance, War of Words 5, 2015.

"A Poet Passes in a Punchline". Spoken word on the commodification of artistic pain.

"Angry Father" (7,000 Words for My Father). Spoken word on father-son grief and intergenerational trauma.

"Surrender at First Sight". Romantic spoken word, integrated into Sonic Architecture.

"Three Rivers Flow". Spoken word on collective grief across Chibok and Baga.

"This Is Not a Full Stop". Pandemic-response poem for La Casera's spoken-word prompt.

Festival Poetry Calabar | 2021. Visiting poet, Charity Walk co-anchor and pre-slam judge.

Afrika-Writes | 2024. Vic'Adex / 60 Seconds Poetry named among the announced partners.

Abuja International Poetry Festival (AIPFest) | Abuja | 24 October 2026. Panellist on Poetry, Justice & the Work of Reimagining Africa, convened by Abuja Literary Society and Nasara Creative.

Social Norms Art Festival | Abuja | 31 October 2026. Coordinated creative-activity planning, facilitator and vendor engagement, and partnership outreach through SCIDaR for the post-conference Festival of Reflection, Creativity & Collective Wellbeing.

Awards and fellowships

2025 | **Passion for Creative Advancement Award.** *Poets in Nigeria*.

2025 | **PIN Pioneer Literary Advancement Citation.** *Poets in Nigeria*.

2022 | **Global Arts in Medicine Fellow.**

2015 | **War of Words 5.** Best Performance for "Men Not Gods".

2015 | **Nigerian Writers Awards.** Recognised among Nigeria's Top 10 Contemporary Poets; also featured in the Top 50 Contemporary Poets That Rocked Nigeria.

2019 | ART.38Ng Media Competition Prize. Short Video category, Search for Common Ground; Intolerance, credited to Adetimilehin Inioluwa.

2019 | Certificate of Excellence in Art Media. Search for Common Ground.

2024/2025 | Poetry Club UDUS Hall of Honour. Usmanu Danfodiyo University, Sokoto.

2025 | Pushin Pee Naija Award for Excellence.

Press and critical reception

***Afrocritik* | January 2026.** Critical review of Poetry Has All My Pain and Love Through the Eyes of a Village Boy.

***The Ex-Puritan* | Adedayo Agarau.** "What in the World is Happening in Nigeria?" Includes discussion of Vic'Adex's involvement in poetry communities.

***Associated Press / Los Angeles Times*.** Coverage of War of Words and "Men Not Gods".

***Prime Time News*.** Published accounts of Open Mic Ogbomoso and Open Mic Maiduguri.

***Business Hallmark*.** Announcement of the *Poets in Nigeria* cross-country celebration, listing Vic'Adex as the Ogbomoso host.

Vanguard and Leadership. National coverage of spoken word, musical architecture and the twin-book launch.

Applied arts and creative programmes

Working Together Against Corona | 2021. Creative direction and project coordination for a local initiative commissioned by Search for Common Ground within its EU-funded programme.

Community arts facilitation. Trauma-informed creative expression and psychosocial arts programmes in Borno State, in collaboration with UNICEF, Goal Prime and the Borno State Ministry of Women Affairs.

Education

MBA in Marketing, in progress. Ahmadu Bello University, Zaria.

MA in Mass Communication, completed. Liverpool John Moores University, United Kingdom.

B.Tech in Visual Communications. Ladoke Akintola University of Technology, Ogbomoso.